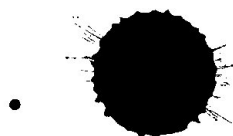


bcc SYNDICATE
THE WORK OF ART

WE ARE AN EVOLVING
ASSOCIATION OF THINKERS,
DISCUSSION
AND
CASE STUDY

On the Value of ART



www.stephen-burlingham.com/canvas_to_canvas.htm

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foreword

This Work is my reply to the request for value validation. It delivers an opportunity to explore all that it means and why, and its impact on the work itself in the process.

What does value mean in the true sense of the word, and to whom? How does it arrive, and when? How is value determined, by whom and what method? What does value mean culturally, both short-term and long-term? How does value relate historically - past, present, and future? These are but a few questions and the list is endless.

To explore the scope of value meaning and implication I invite participation from all who have something to contribute. When not limiting myself to practicality and prescribed reasoning I envision it could include Bloomberg Philanthropies, New York City, Think Tanks, Art Foundations, as well as Museums, Auction Houses and Private Individuals the world over. It would also include those who document in print, and those who narrate in film as chroniclers of the Work itself. The addition of Universities, such as the University of Cambridge and Harvard, as hosts of panel discussions involving the juxtaposition of unlikely disciplines, such as the business school and the department of art history and curatorial studies, is important.

~ •
Thank you



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. . . a beginning . . .

Stephen Burlingham is an American artist who chose consequence over compromise in pursuit of his belief, his work, his vision.

He comes from a long line of thought-leaders and accomplishment that contributed to the very fabric of America's finest qualities.

It is from here that his work originates in a continuing search for freedom, for Truth, and the expression this journey entails.

The **bcc Syndicate** is born of the request for a *voice of authority* by the documentary filmmakers working on a short film about his new work. It comes to life in three simultaneously occurring dialogues with Mr Burlingham over a few weeks time.

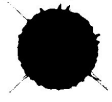
Is this a work of Art in-and-of-itself as suggested by Christie's Director Dirk Boll? Whatever you decide it is, the **bcc Syndicate** is forming, and you are welcome to participate.

CONTACT

bcc@stephen-burlingham.com

www.stephen-burlingham.com

DNA Influencers



William Brewster, educated at University of Cambridge (1584), organizer of Mayflower, and the Pilgrim's religious leader.

Jessé de Forest, first settled Manhattan – Huguenots. Monuments exist in Avesnes, France and in Battery City Park, NYC in his honour.

Dr. Comfort Starr brought his family from Kent, England, to New Towne (now Cambridge), where he reestablished his surgery practice in 1635. According to family history, Dr. Starr's house became the home of Nathaniel Eaton and served in 1639 as the site where Harvard College instruction began (text from Harvard's website)

Rev. Comfort Starr graduated from Harvard College (in 1647), and is one of five Fellows named in the Harvard College Charter of 1650, the document that officially incorporated the school.

Richard March Hoe, inventor of the rotary printing press. This invention made inexpensive mass communication possible. The Hoe's are founding members of the MET Museum.

Charles Lewis Tiffany – Founder Tiffany & Co.

Robert de Forest – Founder American Wing of the MET Museum, Lawyer, President of the MET Museum.

Louis Comfort Tiffany, artist

Charles C. Burlingham, lawyer – Titanic, President NY Bar, / JP Morgan; LaGuardia; FDR, & Supreme Court; IAS (Institute for Advanced Study) facilitator /

Dorothy Tiffany Burlingham, analyst – closely associated with both Sigmund Freud and his daughter Anna Freud.

George F. Kennan, diplomat and historian¹.

¹ George F. Kennan is related through marriage and served as a surrogate father to Stephen Burlingham

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about us

The bcc Syndicate is an evolving association of thinkers, discussion and case study.

A work that brings into a coherent framework the elements and forces that are omnipresent in our society, that encircle today's artist and more specifically that dominate the microcosm that surrounds the making of art.

In that way each and every player is an identifiable contributing force in the evolution of the whole organism.

Ours being a capitalist world and Stephen's art being a physical tangible object and case study, the tug of war is on; and history once again sets up the players.

- Who the Funders are
- Who Documents in print
- Who Narrates in film
- Who the Lawyers are
- Who the Accountants are
- Who the Collectors are
- Who Communicates
- Who Manages
- Who Places
- Who Opts out
- Who Inspires




Participating in the development dialog are Dirk Boll, Director of Christie's Europe; Kim Brizzolara, Philanthropist, Film Producer, and Co-Chair of the Hampton Film Festival; and an Anonymous Collector.

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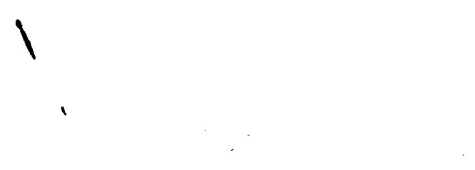
“I think that Stephen Burlingham's syndicate concept is very intriguing. Only an artist with a deep sense of history and his caliber of talent could carry it off.

Significantly, his syndicate concept finds a way around the weakness in today's art market. Stephen has imagined a counter intuitive and bold strategy to de-lever the art world's distortions and the artificial forces that make and dominate the market.”

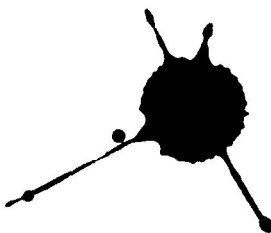
— Anonymous Collector



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... connecting the dots ...



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